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EDDIE'S
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Eddie's AtticAtlanta's Premier Music Room and Venue. You have not had a night out to enjoy music until you have been to Eddie's.

There are few places in Atlanta that people across the country know. Some of them might be Turner Field, CNN and The World of Coca-Cola. However, if you're into music anywhere, you know Eddie's Attic. Or you should.

Originally the upstairs of a Belk department store, founder and current talent buyer Eddie Owen transformed the space into a popular live music venue, restaurant and tavern in 1992 that he hoped would focus on the performing songwriter. Several nationally known performers got their start at Eddie's Attic, most notably John Mayer, the band Sugarland, and Shawn Mullins - and they've all come back in recent months to support the venue and the local songwriting community, and to perform. But a wide range of recognizable artists have played their stage over the years including The Indigo Girls, Sheryl Crow, Billy Joe Shaver, Charlie Louvin, Tom Rush, Al Stewart, India.arie, Josh Joplin, John Gorka, and Kevn Kinney, to name a few. The venue also plays an important role in discovering/developing new songwriters - it hosts Atlanta's premiere Open Mic program for songwriters every Monday night.

The level of stardom the acts performing there has received does not faze Owen, who plays no favorites to artists at the venue.

"Every person that has ever played this stage have had songs that had merit," Owen said. In fact you can listen to sample songs from the artists booked, and buy tickets in advance, on the Club's web site (www.eddiesattic.com).

Before, during and after the music show Eddie's Attic also offers a great selection of food. Their menu has recently been improved to offer a full range of appetizers, soups/salads, sandwiches, main entrees and desserts - now some of the best food in Decatur.

The venue has a full bar that you can enjoy either in the music room, dining room and patio. The covered rooftop patio allows smoking and requires no cover charge.

The current owner of Eddie's Attic, Bob Ephlin, says the venue strives for that magical and authentic listener/artist connection.

As Ephlin said, 'There isn't a bad seat in the house.' He's right. It is more intimate than other music venues (capacity 185), the music room is smoke-free, and audience members are asked to turn off their cell phones and listen to the performers - taking conversations out to the patio. Come see a performance, have some great food/drinks and get to know what everyone else nationally already knows.

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